

Exam. Code : 108108

Subject Code : 1872

Bachelor of Fine Arts 8<sup>th</sup> Sem. (Specialization of Painting)

**HISTORY OF ART**

**Paper—I**

Time Allowed—3 Hours] [Maximum Marks—75

**Note** :—Attempt **FIVE** questions in all, selecting at least **ONE** question from each section. The **fifth** question may be attempted from any section. All questions carry equal marks.

**SECTION—A**

1. Write about Art and Artist of Calcutta art circle in detail.
2. Write about the contribution of Madras art circle in the role of Cholamandalam.

**SECTION—B**

3. Write about the Art and Philosophy of Georges Braque.
4. Write about the art of Boccioni in the light of Futurism.

**SECTION—C**

5. Write about the art of Duchamp and his contribution in the Dadaism movement.
6. Write about the concept of Surrealism and define it, in the art of Salvador Dali.

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(Contd.)

### SECTION—D

7. Define Abstraction in Art and write about the art of Piet Mondrian.
8. Write about art of Andy Warhol in the light of Pop Art in detail.